

MARTINA HUG SINGER

Martina Hug grew up in Chur, Switzerland and successfully completed a degree in Classical Vocal Studies at the Conservatoire de Musique de Neuchâtel (Switzerland).

Alongside of the classical repertoire as a Mezzosoprano, she also dedicated herself to other musical styles such as the German and French «Chansons», Swiss folksongs and evergreens.

Martina has sung over the last years at festivals and in theatres: the Origen Festival, the Flimsersteinfestival, the Arosa Music Festival, the Humour Festival in Arosa, the Casino Theatre in Winterthur (all in Switzerland), the Puchheimer Taschenoper, (Germany), Usina del Arte (Buenos Aires, Argentina) and a number of productions at the «Klibühni» in Chur, Switzerland.

Martina's passion is to try out various possibilities of melting the most varied of musical styles together, which she then presents in her self-created programmes. The programmes include folksongs, classical songs, hits of the 30ties and 40ties and even pop songs, etc...

In 2009, Martina started the women's choir: «Chursüd» with which she has already presented a number of concerts in various styles:

www.chursued.ch

In 2004, Martina received a Sponsorship Award from the Canton of the Grisons and in 2010 the Sponsorship Award from the city of Chur.

She won the competition in Chur for an «Artist's Workshop and Grant» in Buenos Aires where she spent the time from July 2016 to January 2017.

Current information can be found at:

www.martinahug.com